Chris is a highly motivated, creative web developer inclined to adapt and learn. Working in a collaborative environment with stakeholders, he designs, writes, tests code, and presents status reports. His design and user-driven approach to development results in useful and appealing software.

* Query, update, and create tables and records in SQL server.
* Code web functions using C#, MVC, HTML5, CSS3 and Bootstrap.
* Create web applications using Visual Studios, Github, WordPress, and PHP.

**Experience**

**Wei’s Day Spa, Web Software Engineer, Sewell, NJ · Nov-2017 to present**

* Analyze hosting vendors for quality and cost, and resolve hosting issues for client.
* Work with stakeholders using Agile and Requirements methodologies.
* Scrum with team to identify issues, and plan.
* Code, test, and review changes with stakeholders.

**The Arrival Magazine, Music Editor Winston Salem, NC Jan-2014 to present**

* Manage operations and maintenance for the official website of Arrival Magazine, www.thearrivalmagazine.com
* Write, edit, and publish music-genre articles.
* Review contributing-writer submissions and delegate work to the writing team.
* Conduct in-person audio and video interviews with artists, musicians, promoters, and business owners.
* Create graphic design projects including CD layout, t shirt design, promotional materials, and logo design for podcasts, websites, and social media.

**QPC Recording Studios, Owner/Operator Oak Ridge, NC Aug-2000 to present**

* Track, mix, and master audio.
* Play and record vocals/guitar/bass for musicians.
* Expertly use the recording software, Pro Tools.

**Education**

**Coder Foundry, Kernersville, NC Jul-2017 to Dec-2017**

**.NET and C# curriculum**

* Create a portfolio and blog website using C#, MVC5, and JavaScript.
* Create a MVC bug tracker web application, ex nihilo, that implements enhanced security and file uploading features.
* Create a financial portal web application using .NET MVC framework. Composed dynamic front-end design using partial views.

**Guilford Technical Community College, Jamestown, NC Sep-2001 to Jun-2002**

**Entertainment Technologies**

* Comprehend audio theory and apply audio measurements.
* Assemble and calibrate the components of a basic sound system.
* Comprehend and apply theories of theatrical and concert lighting.
* Understand copyright law and other standards within the entertainment industry.